

JAY D. BROCK

Artistic Director

Limelight Theatre
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Education

The Catholic University of America, Washington DC, M.F.A. in Directing

The University of California, Santa Barbara, M.A. in Dramatic Theory and Criticism, graduated with high honors; research focus on performance theories.

The University of California, Santa Barbara, B.A. in Dramatic Art, graduated with high honors, completed competitive directing track.

Directing

-Projects in Process:

Padrevia, Stage Director, opera composed by Thomas Pasatieri, produced by Opera Alterna in partnership with the Capital Fringe Festival, Washington, DC, July 2010. (*Pre-Production*)

The Last Five Years. Director, musical by Jason Robert Brown in co-production with Limelight Theatre in Maryland-performing at the Kreeger Auditorium at the Jewish Community Center in Rockville, and 1st Stage in Tyson's Corner, Virginia, April-May 2010. (*In Rehearsal*)

-Selected History

Tango!Tango!, Stage Director, opera composed by Robert Rodriguez and produced by Opera Theatre of Northern Virginia, performed at the Rosslyn Spectrum Theater in Arlington, VA March 2010.

Unfinished Sermons, Stage Director, World Premiere opera composed by Maurice Saylor with libretto by Phil Grace. Performed at Arlington United Methodist Church in Arlington, VA November 2009.

In Good King Charles's Golden Days, (Guest) Director, play written by George

Bernard Shaw, and produced by The Catholic University of America, Washington DC, in association with the International Shaw Society, presented in the Hartke mainstage theatre, October 2009.

Magnum Opus, Stage Director, World Premier opera composed by Michael Oberhauser, work-shopped at The Benjamin T. Rome School of Music at The Catholic University of America in Feb 2009 and premiered as a part of the Capital Fringe Festival Washington DC, 2009.

Life in Death, Stage Director, World Premiere opera electronica composed and written by Gregg Martin, The Kennedy Center, Washington, DC, September, 2008, and redirected as a part of the Capital fringe Festival in Washington DC, 2009

Ubu Uphill, (Ubu Sur La Butte), Director, adapted by Alfred Jarry from his play Ubu Roi, actors trained and directed under the the Viewpoints movement method, Produced by Journeymen Theatre at the Church St. Theatre, Washington DC, 2009.

Closer Than Ever, Director, musical by Maltby & Shire , inaugural production by Limelight Theatre in the Kreeger Theatre at The Rockville Jewish Community Center, Rockville MD, 2009.

The Serpent Woman, Director, play written by Carlo Gozzi, The Catholic University of America, Washington DC, October 2008.

Signor Deluso & The Women, Stage Director, operas composed by Thomas Pasatieri, Produced by Opera Alterna in partnership with the Capitol Fringe Festival, Washington, DC, July 2008.

The Tragical History of Dr. Faustus, Director/Co-Adaptor, play by Christopher Marlowe with integrated arias from Charles Gounod's opera Faust and Arrigo Boito's opera Mephistfele, The Catholic University of America, Washington DC, 2008.

Jekyll and Hyde, Co-Creator/Co-Director, original play adapted from the novel by Robert Stevenson, created in collaboration with Paata Tsikurishvili as an originally scored movement based production at The Catholic University of America, Washington DC, 2008.

Dido and Aeneas, Stage Director, opera composed by Henry Purcell, Opera Alterna, Washington DC, 2008.

Mozart and the Gray Steward & Brother Fire, Director, operas by Dr. Andrew Simpson and Michael Oberhauser (respectively), composed based on works by Thornton Wilder for the president's festival at the Benjamin T. Rome School of Music, Washington DC, 2008.

The Frogs, Director, Co-Adaptor of Aristophanes play, Frogs, with Stephen Lewis featuring original lyrics and music by Michael Oberhauser, The Catholic University of America, Washington DC, 2007.

Ubu Uphill, Director, adapted by Alfred Jarry from his play Ubu Roi, actors trained and directed under the Viewpoints movement method, The Catholic University of America, Washington DC, 2007.

After Hours in the Whale Room, Director, world premiere play written by Jonathon Josephson, Dana Point Theatre Company, Dana Point CA, 2006.

The Beautiful Bedside Goodbye, Director, play written by Samantha Peter for The Young Playwrights Festival and chosen for production by The Ensemble Theatre Company, Santa Barbara, CA, 2004.

Eleemosynary, Director, play written by Lee Blessing featuring original film footage directed by Tim Stout integrated into the production, Boo Box Productions, Santa Barbara CA, 2003.

Antigone, Director, play written by Sophocles, Dos Pueblos High School funded by a grant from the Arts Bridge Scholar program, Charger Theatre, Santa Barbara, CA, 2003

Life Under Water, Director, play written by Richard Greenberg, University of California, Santa Barbara, CA, 2003.

With Eyes as Beautiful as Yours, Director, play written by Erick Baldwin for the Site Pacific Theatre Festival, Santa Barbara, CA, 2002.

Zeno's World, Director, play written by Brandon Buck for The Young Playwrights Festival and chosen for production by The Ensemble Theatre Company, Santa Barbara, CA, 2002.

Three Sisters, Director, play written by Anton Chekhov, University of California, Performing Arts Theatre, Santa Barbara CA, 2001.

The Tempest, Director, play written by William Shakespeare, University of California, Santa Barbara CA, 2001.

The Actor's Nightmare, Director, play written by Christopher Durang, University of California, Santa Barbara CA, 2001.

The Pot Boiler, Director, play written by Alice Gerstenberg, University of California, Santa Barbara CA, 2000.

Duet for Dog and Bear, Director, play written by Sybil Rosen, Dos Pueblos High School artist in residency program, Charger Theatre, Santa Barbara, CA, 2000.

The Real Inspector Hound, Director, play written by Tom Stoppard, Ohlone College, Fremont, CA, 1998.

-Notable Assistant Directing

A Winters Tale, Assistant Director, play by William Shakespeare, Directed by Blake Robison, Folger Shakespeare Theatre, Washington DC, January 2009.

Carmen, Assistant Director/ Dialogue Coach, opera composed by Georges Bizet, Directed by David Grindle for The Summer Opera Theatre Company, Washington DC, July 2008.

Carmen, Assistant Director, adapted and directed by Paata Tsikurishvili, based on the novella by Prosper Mérimée as a movement based production, Synetic Theatre, Washington DC, 2008.

Little Women, Assistant Director, opera by Mark Adamo, Directed by David Grindle for The Summer Opera Theatre Company, Washington DC, 2007.

Coriolanus, Assistant Director, play written by William Shakespeare directed by Mark Rucker, featuring dramaturgy and text cycles by Dakin Mathews, Antaeus Classical Theatre Ensemble, North Hollywood, CA, 2006.

A Chorus of Disapproval, Assistant Director, play written by Alan Ayckbourn, directed by Barry Phillips at the Odyssey Theatre, Westwood CA, 2006.

Speed the Plow, Assistant Director, play written by David Mamet; directed by Irwin Appel, University of California, Santa Barbara, CA, 2002.

-Notable Workshop Productions & Staged Readings

The King of Golden Mountain, Director, new play written by Earl Fowler, The Parks Center, Washington DC, November 2008.

The Ballad of Esther Tanner, musical written by Steve Spotswood with original music by Michael Oberhauser and John Diomedea, part of DC's first 24 hour musical play festival, The Benjamin T. Rome School of Music, Washington DC, 2008

Buttonwillow, Director, world premiere play written by Erik Ehn and performed in conjunction with a workshop in staging impossible theatre with the playwright, The Catholic University of America, Washington DC, 2007.

Bedroom Monsters, Director/Co-Conceiver, play written by Meg Schadl for a master class on children's theatre under the guidance of Janet Stanford and performed by the MFA acting company, The Catholic University of America, Washington DC, 2007.

Deforestation and its Effects on Wood Nymphs, Director, play written by Stephen Lewis based on the characters of Ariel and Puck from Shakespeare's The Tempest and Midsummer for the Page to Stage festival at the Kennedy Center in the Millennium Theatre, Washington DC, 2007.

Le Cirque de Crayzee, Director/Co-conceiver, collaborative play written, performed and directed by the MFA company of actors, playwrights and directors based on the lives of tortured artists such as Alfred Jarry, Vincent Van Gogh, and Edgar Alan Poe, etc...The Catholic University of America, Washington DC , 2007.

Walking Shadows, Director, world premiere play written by Rachel Kempf based on Macbeth by William Shakespeare, Staged reading in the Lab Theatre, Washington DC, 2007.

I Become a Guitar, Director, play written by Francesca Sanders, staged reading at the LA Theatre Center, Los Angeles, CA, 2006.

Dance for Her, Director, play written by Jonathon Josephson for the play reading series produced by the Pasadena Playhouse, Pasadena, CA 2006.

Artistic Leadership

Limelight Theatre, Olney MD

Artistic Director, 2008-Present

A 501(c)3 nonprofit musical theatre company dedicated to bringing professional musical theatre at affordable prices to Rockville, Olney and the greater DC region. Plan season in collaboration with the board of directors and the producing director, hire and manage both salaried and temporary artists staff, provide principal artistic vision for the company, secure funding, plan and oversee budgets.

Opera Alterna, Washington DC

Co-founder/Artistic Director, 2007-Present

A non-profit opera company currently in its second season; acting as artistic director and producer; hire artists; plan and oversee budgets, grant writing, and publicity; manage a current staff of two; coordinate volunteers; book spaces.

Freelance Production Manager, Los Angeles and Washington DC, 2000 to present
Production manager and consultant for corporate and theatrical venues; Produce events; hire artistic and technical staff; manage volunteer workers; Manage creative and technical teams; develop and work within budgets ranging from \$1,000-\$50,000;

most recent event was The National Alzheimer's Association Fundraiser Gala in Santa Barbara, CA which had a million+ (total) budget and featured A-list celebrities and politicians.

Geffen Playhouse, Los Angeles, CA

Education and Outreach Associate 2005-2006

Produce professional children's theatre to be performed in-house and on tour; hire outside professional children's theatre to fill gaps in season; create educational materials for local schools and NPO's; organize touring schedules; recruit and coordinate volunteer staff; plan and execute special events.

Hope Community Church, Santa Barbara, CA

Creative Director, 2003-2005

Provided principal leadership and vision to all creative programs including stage production, video production, graphic design, web development, and marketing venues; produced all artistic programs and productions; principal director of plays and videos; recruited, and led volunteer creative/technical teams, managed up to four employees and 80+ volunteers.

Santa Barbara Zoo, Santa Barbara, CA

Artistic Director and co-creator of Theatre Gone Wild, 2001-2003

Actively participated in creation of award winning non-profit educational theatre program with a \$250,000 budget; provided creative direction and vision for acting ensemble and program; chose season and commissioned new plays; worked closely with the producer to hire actors and designers; responsible for directing and rehearsing repertoire of nine to twelve plays; recruited, trained, and implemented volunteer technicians; coordinated touring venues and artists.

Teaching, Residencies, and Workshops

-Higher Education:

The Catholic University of America, Washington DC

Teaching Assistant- Introduction to Theatre, Directing, Technical Theatre

The University of California, Santa Barbara, CA

Adjunct Lecturer- Introduction to Acting for Undergraduates, 2001-2003.

Teaching Assistant- Introduction to Theatre, 2001

Shekinah College, General Santos City, Philippines

Guest Lecturer- Improvisation, Introduction to Scene Study and Acting, 2003

Ramkhamhaeng University, Bangkok Thailand

Guest Lecturer- Western Concepts of Acting and Performance, 2001

-Non-Academia:

Capitol Hill Arts Workshop, Washington DC
Guest Artist: Improvisation and Introduction to Acting, 2007.

Lynette Sheldon Actors Studio, Los Angeles, CA
Teaching Assistant: Stella Adler Method Acting, 2005.

Devereux Foundation, Goleta CA
Artist in Residence: General Acting, Theatre Studies, Concepts of Film, 2002-2003.

Dos Pueblos High School, Goleta, CA
Guest Instructor: Advanced Acting, 2004-2005,
Guest Instructor: Beginning Acting, 2001-2003

Brandon Elementary School, Santa Barbara, CA
Arts-Bridge Scholar in Residence: General Acting and Shakespeare , 2003-2004

Goleta Valley Jr. High, Goleta, CA
Guest Instructor: Theatre Studies, 2003-2005

-Workshops and Lectures

Topics including: Viewpoints, voice for the stage, improvisation, directing, varying levels of acting, theatre history, theatre theory, anthropology of theatre, theatre production, film-making, Commedia Dell'Arte, Greek theatre, Shakespeare.

Training

-Non Degree Training:

Directors lab west 2006-Pasadena CA; Lynette Sheldon Actors Studio-Los Angeles CA; Ramkhamhaeng University-Bangkok, Thailand; Shekinah College-General Santos City, Philippines; Universidad Autonoma de Baja California-Tijuana, Mexico.

-Practical Studies:

Directing: Jeffery Sichel, Peter Lackner, Brian Hanson, Tom Whitaker
Acting: Irwin Appel, Dr. Judith Olason, Marrietta Hedges, Gary Sloan
Voice- Michael Morgan, Betty-Ann Leesberg Lang
Movement- Doti Disanto, Paata Tsikurishvili
Singing-Katie Jigielski

Professional Affiliations-

Associate Member of SDC
TCG Member
Ovation Awards Judge 2005-Los Angeles, CA
Member of Directors Lab West, participant class of 2006

Academic Service-

Presidents Festival: Thornton Wilder -Directing Mentor
Senator in the Graduate Student Association at Catholic University 2006-2007
Drama Department Representative to the Academic Senate at University of California,
Santa Barbara 2002-2003

Film Direction-

Promotional Documentary, Director/Producer, hired by Shekinah College to produce
direct and edit a video to help them with recruitment and fundraising, worked with a
volunteer production team of six over a period of eighteen days, shot in General Santos
City, Philippines, 2004.

Grants and Awards**Creative-**

2003, Eleemosynary received "Best of" Award in the Santa Barbara Independent

Academic-

2006-2008 Arts and Sciences Graduate Fellowship, \$25,000
2003, Thesis production received "Best Bet" Award
2001-2003 Dr. Theodore W. Hatlen Full Tuition Fellowship, University of California
2001 & 2003 Arts Bridge Scholar, \$5,000
1999-2001 Cal-Grant recipient \$10,000

References:

(contact information for references available by emailing me at jaydavidbrock@yahoo.com)

Pataa Tsikurishvili, Artistic Director of Synetic Theatre, Washington DC

David Grindle, Opera Director and Head of Production Management program at Indiana University.

Jeffery Sichel, Professor of Directing-TA supervisor at The Catholic University of America.

Lee Mikeska Gardner, Managing Director of Rep Stage, Columbia, MD
Lee.mg@verizon.net
202-277-6868

Dr. Tom Donahue, Lighting Designer and Faculty at The Catholic University of America.

Dr. Andrew Simpson, Composer and Chair of Composition Program at The Catholic University of America.

Jan Stewart, Producer of Limelight Musicals, Rockville, MD

Lewis Folden, Scene Designer, New York, NY

Gregg Martin, Composer and Sound Designer, Washington, DC.

**additional references for academic settings can be provided upon request*